

Basic Detail Report



There's No Place Like Home

Date

2021

Primary Maker

Shaunté Gates

Medium

Acrylic, photographs, pulled paper, American history textbook paper, collage, and charcoal on wood panel

Description

Shaunté Gates' series, *The Land of Myth*, consists of large-scale, richly detailed collages. His subject is home, both personal and within the traditions of mythology—notably, the hero's journey that leads to the discovery of self. Gates' dynamic, fluid imagery depicts familiar and strange landscapes: neighborhood scenes of children playing are interwoven with powerful, hybrid-animal creatures and symbols of war and loss, such as parachutes and red-paper poppies. Gates' sensitivity to material creates beautiful compositions with surface textures that incorporate layers of drawing, photographs, and text that are both personal to him and epic in scope.

Dimensions

Overall: 48 × 72in. (121.9 × 182.9cm) Framed: 50 × 74in. (127 × 188cm)