

# Basic Detail Report

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## Echoes

### Date

1950

### Primary Maker

Norman Lewis

### Medium

Ink on white wove paper

### Description

Using the simplest drawing materials—ink on paper—

Lewis created a complex image. His variation of vertical lines, the density of ink, the size of marks, and the amount of smudging all contribute to a composition that pulsates with energy. Lewis adapted the language of sound—“echoes”— for this image, and the rhythmic pattern has a visual beat, like an improvised line of jazz music.

### Dimensions

Framed: 30 x 40 in. (76.2 x 101.6 cm) Overall: 19 x 24 1/8 in., (48.3 x 61.3 cm,)