

Basic Detail Report



frame

The Voyage of Life: Manhood

Date

1875

Primary Maker

Lorenzo J. Marcy

Medium

Watercolor on photographic emulsion on glass in walnut

Description

Image derived from James Smillie's steel plate engraving after the Utica painting.

Dimensions

Framed: 4 x 7 x 3/8 x 3 1/16in. (10.2 x 17.8 x 1 x 7.8cm)