

# Basic Detail Report

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## Tree Study

### Date

1895-1979

### Primary Maker

Emil Carlsen

### Medium

Etching in sepia ink on hand-made paper

### Description

The posthumous edition, printed for the first time from the original copper plates executed by Emil Carlsen, consists of two hundred sets numbered 1-200 and thirteen sets numbered I-XIII reserved for the publisher. Affixed to each print is the blind stamp of the Estate of Florence B.G.S. Carlsen and the artist's initials. Also, the printer, Roland Poska, Fishy Whale Press, Milwaukee has signed each print individually on the reverse and has affixed the Fishy Whale blind stamp.

### Dimensions

Plate: 4 3/4 × 5 7/8in. (12 × 15cm)