

Basic Detail Report



Little Beaverkill Walnut

Date

1959

Primary Maker

Raoul Hague

Medium

Walnut

Description

Hague did not prefer his sculptures to rest directly on the floor, in fact rather disliked it. It changed somewhat over time as the sculptures became taller, but his intent would be for the top of the sculpture be a little above eye-level. I realize that one person's eye level can be quite different than another's, but the goal is to have the contour of the edge of the flat upper surface to be the focus rather than looking down at or across that flat plane itself. Hague generally didn't work the top and bottom cuts of the original piece of wood, his carving is all around the

circumference. That being said, I often have a hard time getting the height, size and volume of the base to harmonize with the mass of the sculpture itself. Let me know what you are thinking about once you approach a decision. Best wishes, Jill

Dimensions

Overall: 55 1/4 x 34 1/4 x 24 1/4in. (140.3 x 87 x 61.6cm)