

Basic Detail Report



Side Chair

Date

c. 1880

Primary Maker

Kilborn Whitman & Company

Medium

Beech, birch, cherry, gilding, and replacement upholstery

Description

Stylistically this chair displays an eclectic mixture of influences: The baluster-like front legs are of Northern Renaissance inspiration; the use of geometric and floriform incising and the curved brackets below the seat rail and arcade were viewed, in the 1880s, as Modern Gothic; and the stylized leaves and flowers featured on the carved crest panel have Oriental precedents. The end

result is a fusion of charm, delicacy, and strength appropriate to the object's function as an easily movable "accent" in the parlor, boudoir, or bedroom. The gilded finish on the chair, more expensive than a "natural" or an ebonized surface, implies the formality befitting a parlor setting. ATD

Dimensions

Overall: 32 × 16 7/8 × 18in. (81.3 × 42.9 × 45.7cm)